

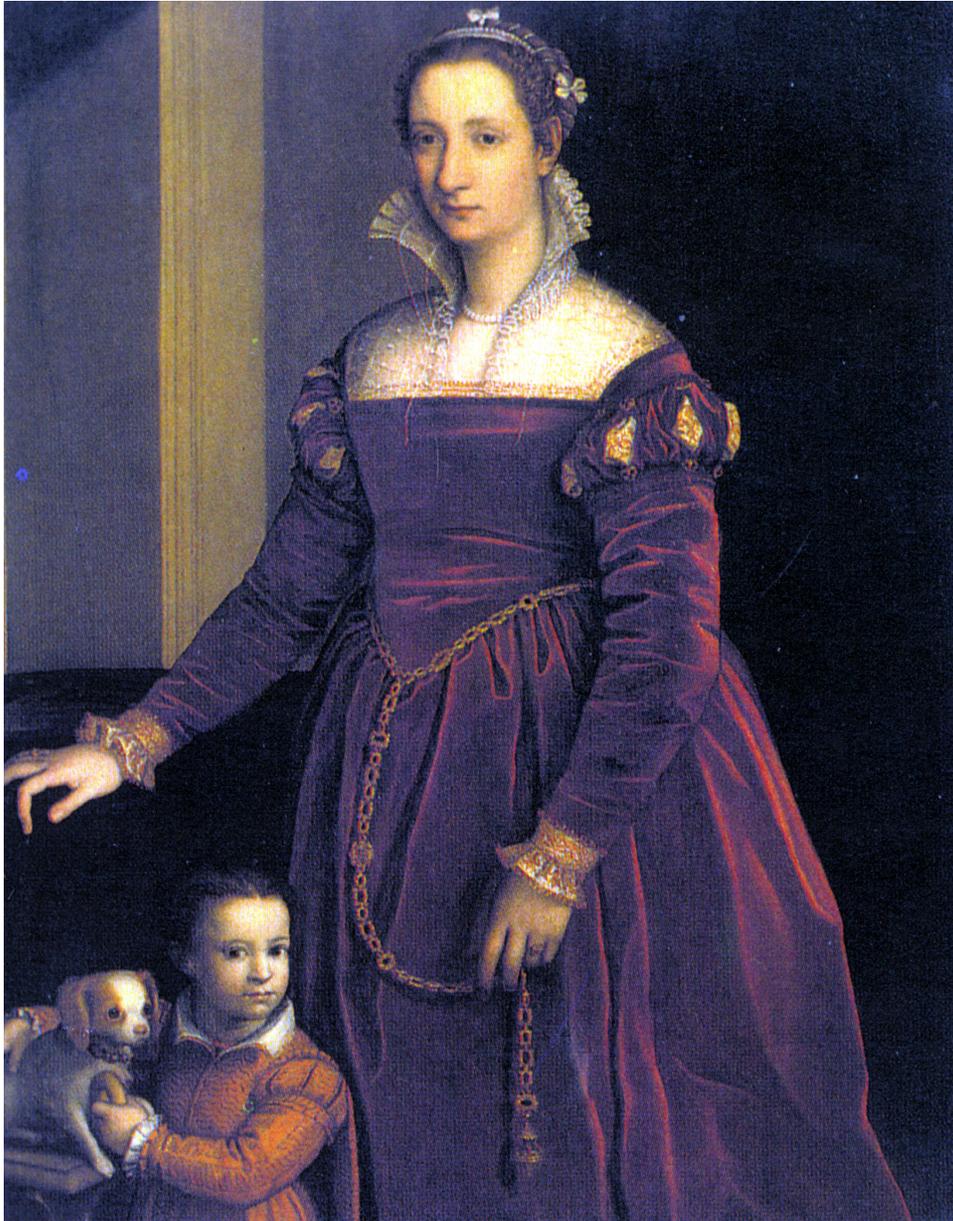
# CHILDREN

**These cards are photographs of artworks created by people from different cultures and time periods.**

- Look up! See the silhouettes, or shapes, that circle the Learning Center. Match each card to its silhouette.
- Read and discuss the information on the back of the cards.

# TIMELINE

# FIND THIS



# THINK ABOUT THIS

c. 1600

Italy

**Sofonisba Anguissola**

*Double Portrait of a Lady and her Daughter*

Oil on canvas

52 x 39 inches

The National Museum of Women in the Arts, Washington, D.C.

**Match this artwork to its silhouette in the Learning Center.**

This artist was the first woman artist to achieve international renown as a portrait painter.

What does this portrait tell us about the time in which it was painted?

# FIND THIS



# THINK ABOUT THIS

1787 – 1788

Spain

**Francisco Goya**

*Manuel Osorio Manrique de Zuñiga (1784-1792)*

Oil on canvas

50 x 40 inches

Metropolitan Museum of Art, New York

**Match this artwork to its silhouette in the Learning Center.**

Goya was a genius at translating a person's personality onto the canvas.

What clues in the picture tell you something about this little boy?

# FIND THIS



# THINK ABOUT THIS

1866

France

**Edouard Manet**

*The Fifer*

Oil on canvas

63 x 38 inches

Musée d'Orsay, Paris

**Match this artwork to its silhouette in the Learning Center.**

Manet used paint in a flat way without including much detail. He was more interested in capturing a moment of time, or a first impression.

Do you think he succeeded in making you believe the boy is just about to blow a note?

# FIND THIS



# THINK ABOUT THIS

1878

United States

**William Michael Harnett**

*Attention, Company!*

Oil on canvas

36 x 28 inches

Amon Carter Museum, Fort Worth

**Match this artwork to its silhouette in the Learning Center.**

Harnett painted in a style that looks so real it could trick you. This is called *trompe l'oeil*, French words that mean fooling the eye.

Do you ever make hats like the one the boy is wearing? Can you find other kinds of hats on the Timeline?

## FIND THIS



## THINK ABOUT THIS

1879 – 1881

France

**Edgar Degas**

*The Little Fourteen-Year-Old Dancer*

Bronze (partly tinted), cotton skirt, satin hair ribbon, and wooden base

37 inches high (cast in 1922)

Metropolitan Museum of Art, New York

**Match this artwork to its silhouette in the Learning Center.**

Degas is well-known for his paintings, pastels, and sculptures of dancers. It is a surprise to see the cotton skirt and satin ribbon on this bronze. The soft materials make a nice contrast to the metal.

Take the same pose. How do you feel?

# FIND THIS



# THINK ABOUT THIS

c. 1944

United States

**William H. Johnson**

*Lil Sis*

Oil on board

26 x 21 inches

National Museum of American Art, Smithsonian Institution,  
Washington, D.C.

**Match this artwork to its silhouette in the Learning Center.**

The shapes in the painting are flat, almost as though they were cut out of bright colored paper. The colors make the girl look happy.

Find other children in the Timeline. Which one would you like to play with? What would you play?

# FIND THIS



# THINK ABOUT THIS

1897

United States

**Mary Cassatt**

*Breakfast in Bed*

Oil on canvas

26 x 29 inches

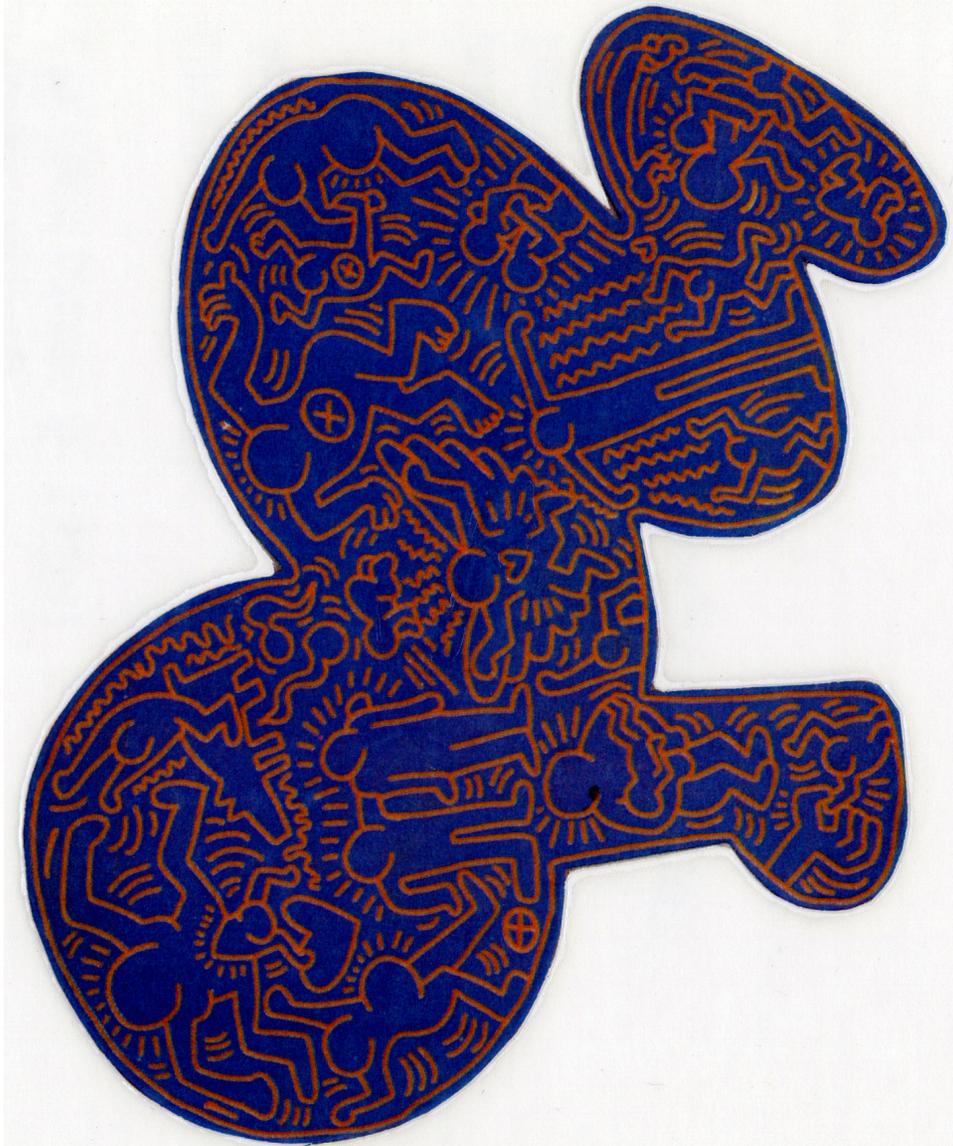
The Huntington Library, Art Museum, and Botanical Gardens,  
California

**Match this artwork to its silhouette in the Learning Center.**

Cassatt liked to paint pictures of people, mostly women and their children, at home, where they are most relaxed.

Do you ever have breakfast in bed?

# FIND THIS



# THINK ABOUT THIS

1984

United States

**Keith Haring**

*Untitled (June 5, 1984)*

Enamel on wood

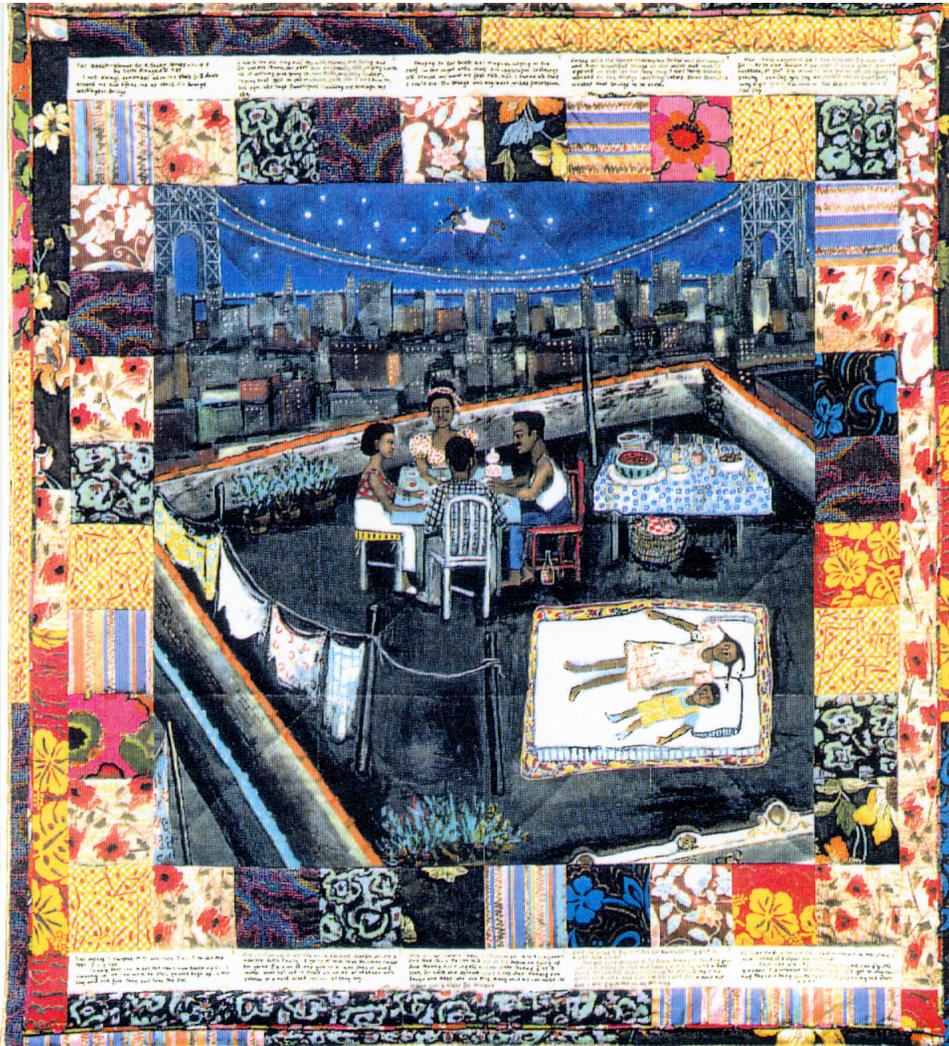
45 x 58 inches

**Match this artwork to its silhouette in the Learning Center.**

Haring's simple shapes of people, animals, and objects are like sign language.

Can you write "the baby sees the sunshine" in picture sign language?

# FIND THIS



# THINK ABOUT THIS

1988

United States

**Faith Ringgold**

*Woman on a Bridge #1 of 5: Tar Beach*

Acrylic on canvas with tie-dyed and pieced fabric

74 x 69 inches

The Solomon R. Guggenheim Museum, New York

**Match this artwork to its silhouette in the Learning Center.**

Ringgold makes quilts that tell stories about her life. She combines painting with sewing patches of brightly colored and patterned fabric. She also writes and illustrates books for children.

Can you explain why the girl is flying?